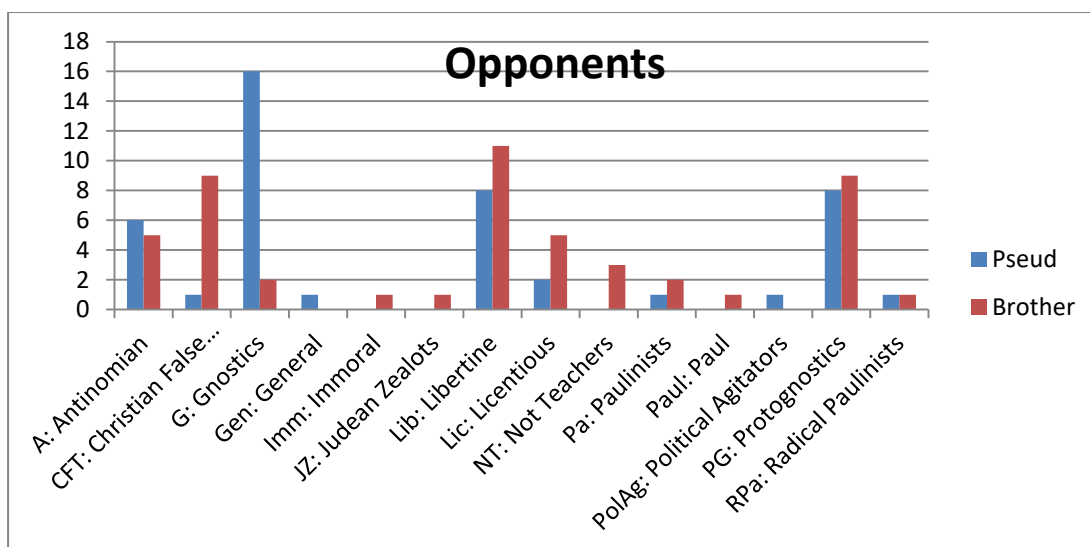
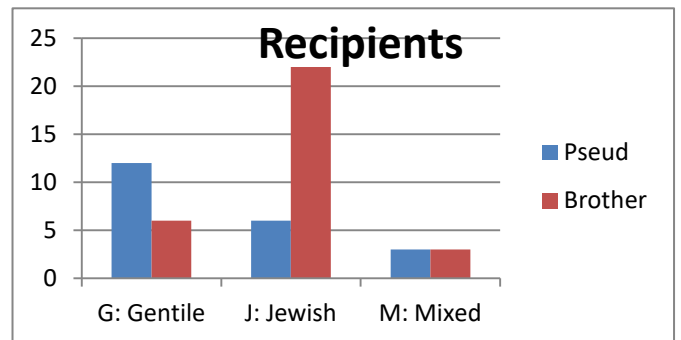
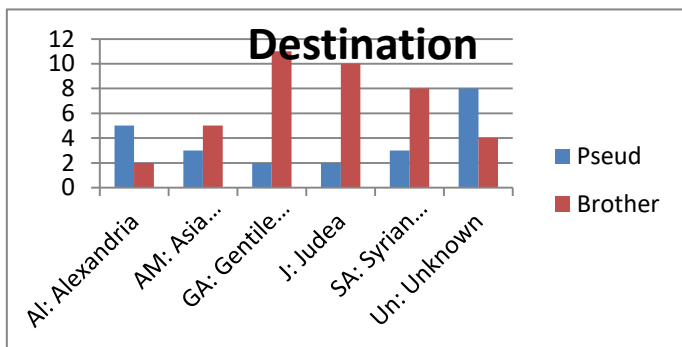
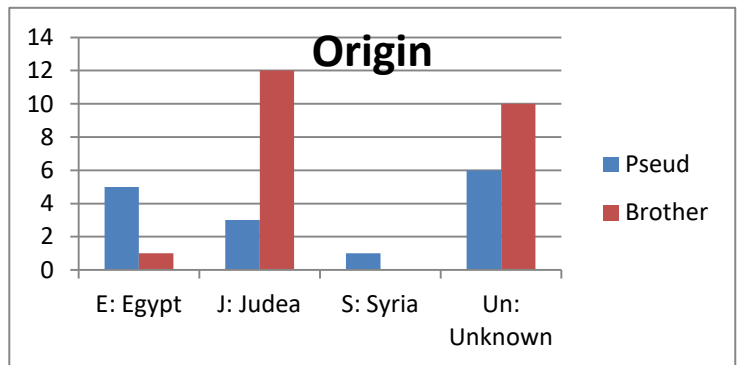
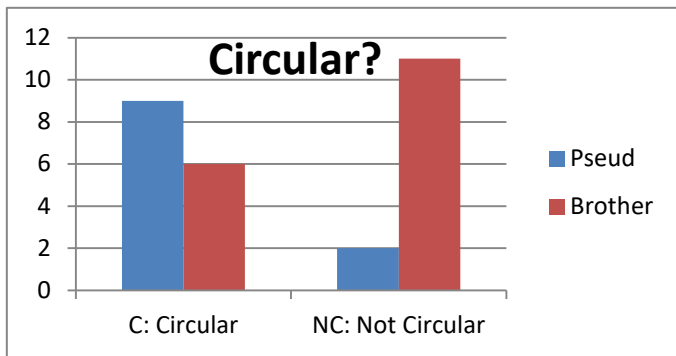
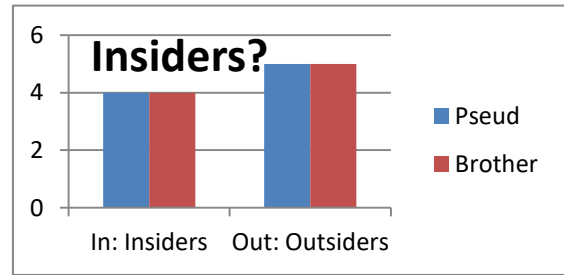
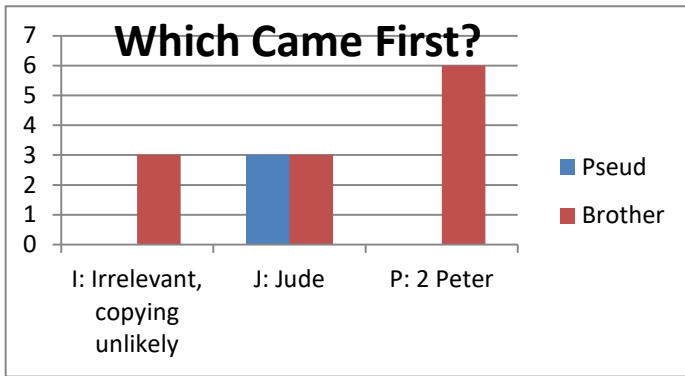


Graphs on Jude

The following graphs demonstrate the strength of the relationship between a writer's view of the authorship and a number of other introductory questions much more simply than text does. Graphs could be prepared much more easily with a database, as suggested here:

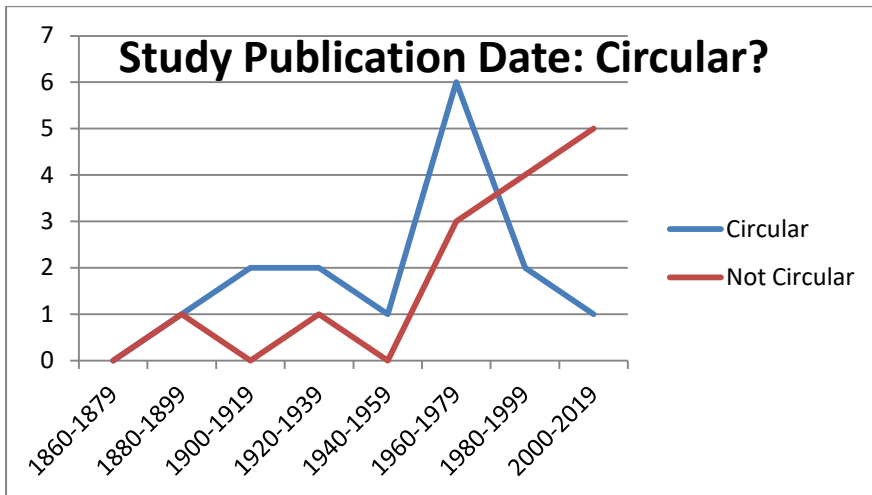
<https://logos.uservoice.com/forums/42823-logos-bible-software-7/suggestions/17871697-create-a-database-of-biblical-issues-and-stances-w>



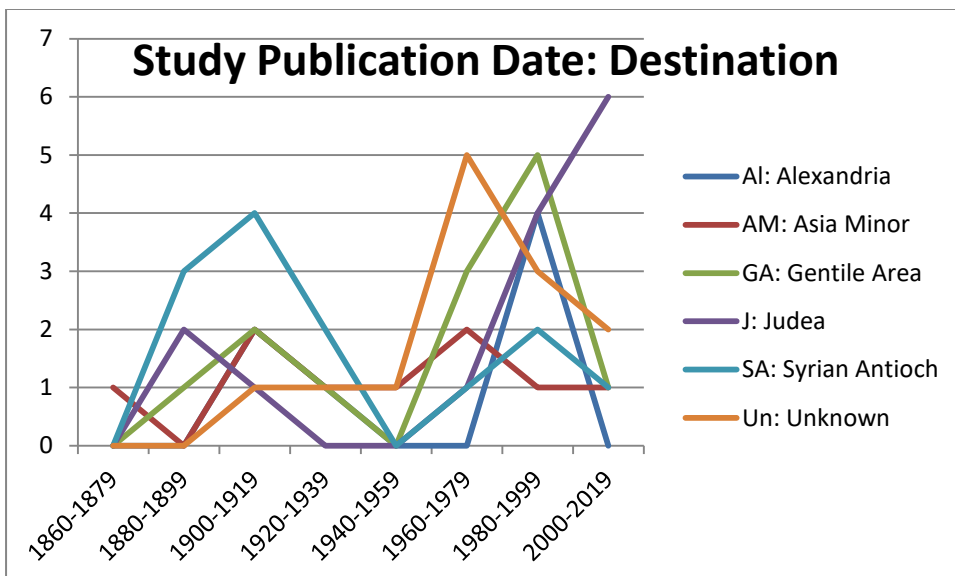


Clearly there is no correlation between the authorship of Jude and whether the opponents were insiders or outsiders.

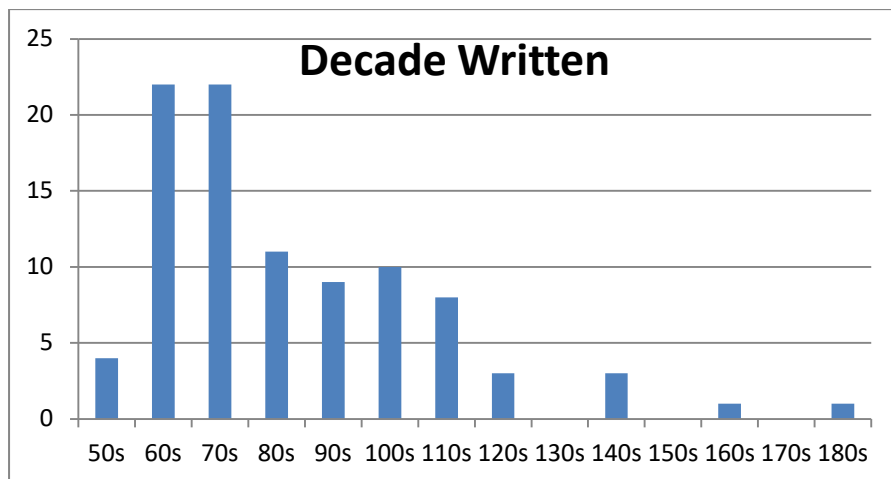
Graphs can also demonstrate how ideas change through time. This graph showing the date of publication mapped against the writer's view of whether Jude is a circular letter or not appears to show that writers took a greater interest in this question in the 1960s and 1970s and that the idea of Jude being a circular letter is falling from favour.



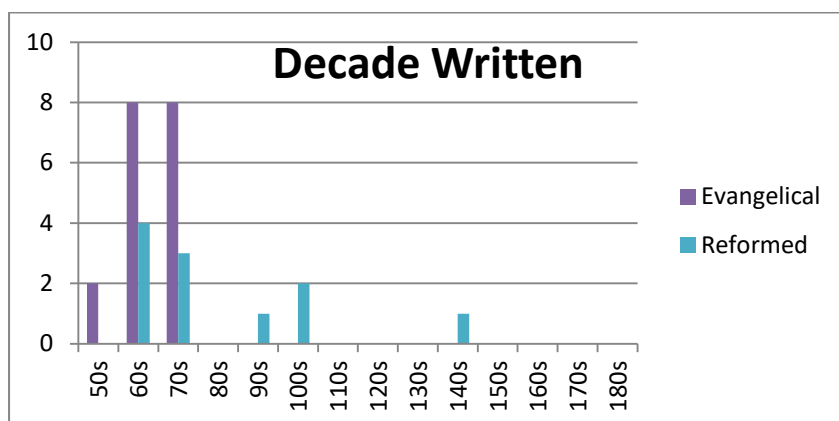
Judea as a destination for Jude is also gaining in favour:



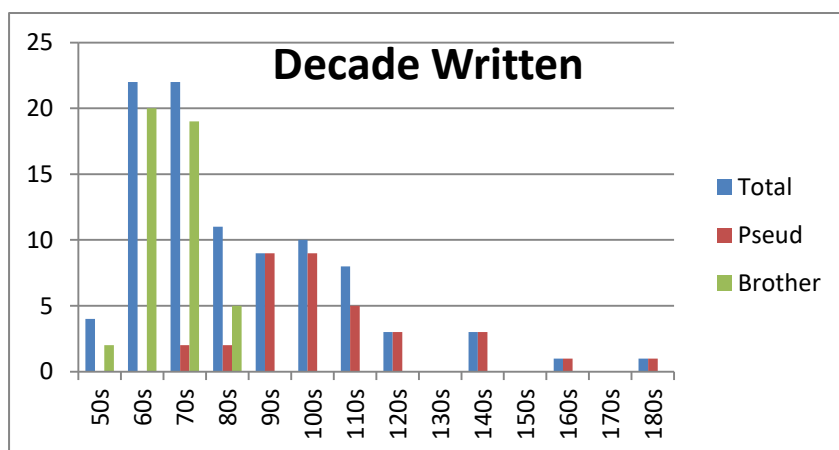
Most studies seem to suggest a fairly early date for the authorship of Jude:



This is even more pronounced in Evangelical writers, though not Reformed writers:



Clearly there is a strong relationship between authorship and the decade Jude was written:



If you would like to be able to create graphs like these quickly and easily, then please vote here:

<https://logos.uservoice.com/forums/42823-logos-bible-software-7/suggestions/17871697-create-a-database-of-biblical-issues-and-stances-w>

If I can generate the data and create the graphs in a few hours of spare time, then imagine what Logos could do.